

Bisernica 2

# MEDLEY VALCERA

arr. by Filip Gjud

Lacrimoso ♩ = 60

**2** **3** rit.....

**A** Tempo di Waltz , ma non troppo ♩ = 136  
" La Musica di Notte "

**7**

16 **poco rall**

*mp*

**B** a tempo **14**

*mp*

**C** **2**

*mp dolce*

48 *cresc. poco a poco*

55 rit..... a tempo **1** poco accel.....

*sfz* *f sub.*

**D** Più mosso

*f*

69 1.

E

76 2. *Colla voce* **2** *rall.....* **1** *Gioioso* ♩ = 132

*sfz* *p*

85

91 **1** *molto rall.....* *a tempo* F "Santa Lucia" **1** **7**

*f* *mp*

104 **4**

*p dolce*

G

*mf* *mp*

119 **1**

*molto cresc.* *f*

125 *Rit.....* *Colla voce*

*fp*

H *Allegro moderato* ♩ = 120 **1**

*f*

1. | 2.

134 **I** poco accel. ....  

 Musical staff 134-137 in G minor. It begins with a first ending bracket over measures 134-137. Measure 134 starts with a treble clef, a key signature of two flats, and a common time signature. The music features eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A first ending bracket spans measures 134-137, with a repeat sign at the end. A second ending bracket spans measures 138-141. A box containing the letter 'I' is positioned above measure 138. The instruction 'poco accel.' is written above the staff.

138 *f* *ff* *sempre cresc.*  

 Musical staff 138-141. It continues from the previous staff. Measure 138 starts with a dynamic marking of *f*. The music features eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. The instruction 'sempre cresc.' is written below the staff.

142 *allargando* ..... *Colla Voce* **J** Allegretto ♩ = 112 "O Sole Mio"  

 Musical staff 142-146. It begins with the instruction 'allargando' above the staff. The key signature changes to G major (three sharps). The tempo marking 'Allegretto' and the metronome marking '♩ = 112' are placed above the staff. The title '"O Sole Mio"' is written below the staff. A box containing the letter 'J' is positioned above measure 142. The instruction 'Colla Voce' is written above the staff. The music features eighth and sixteenth notes. Dynamic markings include *sfz*, *fp*, and *mf*.

147 
 Musical staff 147. It continues from the previous staff. The music features eighth and sixteenth notes.

153 
 Musical staff 153. It continues from the previous staff. The music features eighth and sixteenth notes.

159 *Colla Voce* *sfz*  

 Musical staff 159-158. It begins with the instruction 'Colla Voce' above the staff. The music features eighth and sixteenth notes. A dynamic marking of *sfz* is placed below the staff.

**K** a tempo *f* *sfz* *ff*  

 Musical staff 158-157. It begins with a box containing the letter 'K' above measure 158. The instruction 'a tempo' is written above the staff. The music features eighth and sixteenth notes. Dynamic markings include *f*, *sfz*, and *ff*.