

MEDLEY VALCERA

Arr. by Filip Gjud

rit.....Tempo di Waltz , ma non

" La Musica di Notte "

Lacrimoso ♩ = 60

p *fp* *pp*

10

mp

B

poco rall.....a tempo

21

p

C

35

mp *mp dolce*

45

cresc. poco a poco

D

rit.....a tempo

poco accel.....Più mosso

54

sfz *f sub.* *f*

62

71

1. 2.

78 **E** *Colla voce* *rall.....Gioioso* ♩ = 132

sfz *mp dolce* *p*

Detailed description: Musical staff 78-85. Starts with a treble clef and a key signature of one sharp (F#). The tempo is Gioioso with a quarter note equal to 132. The dynamics are sfz, mp dolce, and p. There are slurs and accents throughout the staff.

86

f

Detailed description: Musical staff 86-91. Continuation of the previous staff. Dynamics include f. There are slurs and accents.

92 **F** *"Santa Lucia"*

molto rall.....a tempo

mp *p dolce*

Detailed description: Musical staff 92-104. Key signature changes to two flats (Bb, Eb). Tempo changes from molto rallentando to a tempo. Dynamics include mp and p dolce. There are first and seventh endings marked with '1' and '7'.

105 **G**

mf

Detailed description: Musical staff 105-112. Continuation of the previous staff. Dynamics include mf. There are slurs and accents.

113

mp *molto cresc.*

Detailed description: Musical staff 113-119. Continuation of the previous staff. Dynamics include mp and molto cresc. There are slurs and accents.

120 **H** *Rit.....Colla voce*

f *fp*

Detailed description: Musical staff 120-126. Continuation of the previous staff. Dynamics include f and fp. There are slurs and accents.

127 **H** *Allegro moderato* ♩ = 120

f

1. 2.

Detailed description: Musical staff 127-133. Tempo changes to Allegro moderato with a quarter note equal to 120. Dynamics include f. There are first and second endings marked with '1.' and '2.'.

134 **I** *poco accel.....*

mf *f*

Detailed description: Musical staff 134-138. Tempo changes to poco accelerando. Dynamics include mf and f. There are slurs and accents.

139 *allargando.....*

ff *sempre cresc.*

Detailed description: Musical staff 139-145. Tempo changes to allargando. Dynamics include ff and sempre cresc. There are slurs and accents.

Allegretto ♩ = 112

J "O Sole Mio"

143Colla Voce

sfz *fp* *mf*

149

155

160 Colla Voce

sfz *fp*

K a tempo

f *sfz* *ff*