

MEDLEY VALCERA

arr. by Filip Gjud

Lacrimoso $\text{♩} = 60$ **2** **rit.**.....

A Tempo di Waltz , ma non troppo $\text{♩} = 136$
" La Musica di Notte "

B poco rall.....a tempo **1** **14**

C

51 rit.....a tempo **1**
cresc. poco a poco **sfz**

D poco accel..... Più mosso **1**
f sub. **f**

64 **1.**

73 **2.** **Colla voce** **1**
sfz **mp dolce**

E

81 *rall..... Gioioso* ♩ = 132

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a fermata over a quarter note, followed by a first ending bracket. Dynamics include *p* and *f*. A first ending bracket is marked with a '1'.

87 *molto rall.*

Musical staff 87-93: Treble clef, key signature of one sharp. Measure 87 starts with a first ending bracket. Dynamics include *f*. A second ending bracket is marked with a '2'.

94 *a tempo* **F** "Santa Lucia" 7

Musical staff 94-107: Treble clef, key signature of two flats (Bb). Measure 94 starts with a first ending bracket. Dynamics include *p dolce*. A first ending bracket is marked with a '7'.

G

108

Musical staff 108-114: Treble clef, key signature of two flats. Dynamics include *mf*. A slur covers measures 108-114.

115

Musical staff 115-120: Treble clef, key signature of two flats. Measure 115 starts with a first ending bracket. Dynamics include *mp* and *molto cresc.*. A first ending bracket is marked with a '1'.

121 *Rit..... Colla voce*

Musical staff 121-130: Treble clef, key signature of two flats. Measure 121 starts with a first ending bracket. Dynamics include *f* and *fp*. A first ending bracket is marked with a '1'.

H *Allegro moderato* ♩ = 120

Musical staff 131-140: Treble clef, key signature of two flats. Dynamics include *f*. A first ending bracket is marked with a '1'.

I *poco accel.....*

Musical staff 141-146: Treble clef, key signature of two flats. Dynamics include *mf*, *f*, and *ff*. A first ending bracket is marked with a '2'.

141 *allargando..... Colla Voce*

Musical staff 141-146: Treble clef, key signature of two flats. Dynamics include *sempre cresc.*, *sfz*, and *fp*. A first ending bracket is marked with a '2'.

Allegretto ♩ = 112

"O Sole Mio"

J

mf

152

mf

157

mf

162

Colla Voce

K a tempo

sfz *fp* *f*

165

sfz *ff*