

Bas

PJESMOM KROZ SRIJEM

Rubato (prati solo brač)

ŠIROK DUNAV, RAVAN SRIJEM

Traditionnel / obr. K. Dražić

2

p *p*

Musical notation for measures 1-9 in bass clef, 4/8 time, key of D major. Measure 1 has a fermata. Dynamics *p* are indicated at measures 2 and 5. Slurs and hairpins are used throughout.

10 **A** prati vokal

Musical notation for measures 10-16 in bass clef, 4/8 time, key of D major. A box labeled 'A' is above measure 10. Slurs and hairpins are used.

17 **B**

Musical notation for measures 17-23 in bass clef, 4/8 time, key of D major. A box labeled 'B' is above measure 17. The piece ends with a double bar line and a 3/4 time signature. Slurs and hairpins are used.

24 **DIVAN JE KIĆENI SRIJEM** ♩=160

mf

Musical notation for measures 24-29 in bass clef, 3/4 time, key of D major. Dynamics *mf* is indicated. Slurs and hairpins are used.

30

Musical notation for measures 30-35 in bass clef, 3/4 time, key of D major. Slurs and hairpins are used.

36

Musical notation for measures 36-39 in bass clef, 3/4 time, key of D major. Slurs and hairpins are used.

40 **§**

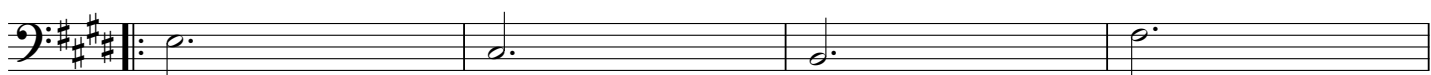
mp

Musical notation for measures 40-48 in bass clef, 3/4 time, key of D major. A section symbol § is above measure 40. Dynamics *mp* is indicated. Slurs and hairpins are used.

49

Musical notation for measures 49-54 in bass clef, 3/4 time, key of D major. First and second endings are marked with '1.' and '2.'. Slurs and hairpins are used.

58 C



To Coda 

62



D.S. al Coda

68 Coda ♩=120
"Na ruku" 




70  TIHO TEČE SAVA




mf

73



76 2x molto rit.



78 D 2x poco accel.



mp *mf*

82 A tempo To Coda 



f

86 E



f

89 D.S. al Coda Coda

94 **S** SREMAČKO JE SELO MALO

mf

96

99 **F**

mf

102

104 **G**

107 2x odmah nakon 1.v. na Codu **To Coda** \ominus D.S. al Coda Coda

110

112